

NORTHERN LIGHTS GALLERY KESWICK

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“In storm lashed places, where the sky is never ending and the mountains blanket the land, where the wild is in charge and wind tears at the land, where clouds leak sunlight over lonely lands and oceans fall apart against the cliffs - I go to paint”

Sam is self-taught and has only recently been painting professionally. She is inspired by the feeling of being small against the immense landscape of the world and her travels to the isolated parts of the world have created a portfolio illustrating places often forgotten, beaten by extreme weather, and sometimes with harsh & unforgiving environments. The sense of feeling insignificant and lonely are not negative feelings for Sam but ones that reminds her of the freedom and respect needed when faced with the honest and raw wilderness. Incredibly fascinated by how different people see the world and their differing feelings, responses and interaction with a landscape/place she uses mix mediums to capture the landscape.