

NORTHERN LIGHTS GALLERY KESWICK

www.northernlightsgallery.co.uk

elainebrett@northernlightsgallery.co.uk

IAN MORRIS



My artwork has progressed from drawing skills to painting skills. My landscape painting using watercolour paint and mediums is continuing to develop beyond the everyday familiar vision of things. I work mainly on the principle that light compels the viewer to explore the landscape. I prefer to paint landscapes not exactly how I see them but how I feel and perceive to be. The forms of my landscapes are still recognisable but by using the influence of light they have been taken to a new level of authenticity and artistic interpretation.

CV

Working Career:

Civil Engineer/Construction. OND. HNC. LIOB. 1966-1978

Teaching Career: 1978-2012. Head of Design and Technology specialising in Graphic Design.

Teaching watercolour painting/Adult Education.

Exhibitions and Publications

Royal Academy Summer Exhibition.

One Man Exhibitions: Edinburgh, Blackburn, Darwen.

Shared Exhibitions: Whalley, Lake District, Mellor, Blackburn, Howarth Art Gallery.

Publications: Variety of limited edition prints.

: Limited edition book, titled- Lakeland Landscapes.