

NORTHERN LIGHTS GALLERY KESWICK

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DAN SHORT



Once upon a time in Manchester on a wet afternoon when I was 6 years old, I drew a very convincing tree in Sunday School. The Sunday School teacher would not have it that someone who could draw such a tree was of such meagre age. We argued for an hour. By the time my mum had come to pick me up, I was in tears and thought I was going insane. She spent an excessive amount of the lesson, telling me I was at least 8. I was pretty sure I was 6. My mum confirmed I was 6 when she finally picked me up and I never returned to that Sunday School.

My love of art, and the motivation to paint like an 8 year old has stayed with me ever since.

I studied art and design in Leeds and Newcastle, where the Yorkshire Dales and Northumberland took their grip on my creative energies.

Being in the mountains is for me, the most fun one can have. It's the essence of playfulness and the ephemeral in the hills that captures my imagination, the magic and fairytale quality I'm trying to capture in any work I do.

I'm not too interested in painting the world exactly as it is. You have to get some personality in to everything you do.