

MARGARET MORRIS CV MAY 2014

NORTHERN LIGHTS GALLERY KESWICK

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Margaret spent her childhood in the heart of the Yorkshire Dales on the farm near Dent that her family had worked on for four generations. Encouraged by teachers and influenced by her father, an amateur water-colour artist, she started her studies at Harrogate School of Art in 1960.

She continued to draw and paint whilst raising her family of four children and it was during this period that she became interested in etching. She decided to return to Art school in 1989, first to York and then to Bradford joining a BA (Hons) Degree Course in Art and Design. After graduating in 1997 she returned to Bradford College to continue printmaking on an MA Course which she completed in November 1999.

Her more recent work is inspired by the landscape, in particular the western dales where she feels a particular connection. Attracted by the wild slopes of the Howgill Fells and the open moorland above Dent, she loves to return to these places that inspire her work and this attachment plays a central role in the creative process.

She uses both acrylic paints and oils and works from charcoal drawings, with an emphasis on both mark making and colour. She is drawn to the practice of printmaking, using etching, dry point and carborundum methods, which provides an exciting and unique language of marks.