

NORTHERN LIGHTS GALLERY KESWICK

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HAYDN MORRIS

I paint impressionistic oils and watercolours, inspired mainly by nature and man's involvement with it. I express the excitement I feel about the places I like.

For me, atmosphere is more important than too much detail. Leaving something to your imagination may stimulate you to engage with the work more closely and perhaps enjoy it more too.

Another reason for my impressionist approach is that I want to create an interesting composition in an abstract sense – through an appealing arrangement of colours, shapes, lines, tones and textures, and simply the joy of paint on a surface. This leads me to move things around a little and perhaps change or exaggerate the colours – but I always aim to express the atmosphere and sense of place which I experienced at the time.

