

# CHRISTINE CUMMINGS

## NORTHERN LIGHTS GALLERY

I began making animals whilst studying ceramics at Lancashire Polytechnic, which to begin with was purely pig studies, spending a lot of time at agricultural shows in the rare breeds tent.

Many Years later I'm still making pigs along with a whole host of other animals, source material is never far away - a cow in a field, a scratching chicken or a dog racing down the street.

Sketching from life is a very big part of my work making me study the subject at great length.

The pieces are all hand crafted in earth stone clay being finished either by Raku or smoke firing

I sell work widely through galleries across the UK and in Europe.